KATIA ACCOSSATO
CURRICULM VITAE ET STUDIORUM



Date of birth: July 10, 1967

Place: Schaffhausen (CH)

Languages: Italian, German, English

Nationality: Swiss, Italian

Owner of studio: **ACT architettura sagl**
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Education and studies

Degree

Degree in Architecture, A.A.1992/1993, Polytechnic of Milan (IT), dissertation title "Nuova biblioteca di teologia e filosofia a Milano" (*New theology and philosophy library in Milan*), professor supervisor: G. Grassi, note: 100/100.

License

State examination to Polytechnic of Milan, taken in 1993
Registered with the Association of Architects of Varese (IT) since 1996
Member of OTIA/**REG A** since 2004, and "Verein A&K" (SIA) since 2014.

Doctorate Ph.D.

Doctorate in "Composizione architettonica" (Architectural Composition Ph.D.) at the Univ. Institute of Architecture of Venice – IUAV taken in 1999, dissertation title "Architettura di una terra di confine" (Architecture of a Borderland), professors supervisor: D. Vitale, F. Drugman
Financed by the Swiss national fund **(F.N.S.)**

Public, academic and editorial activities

since 2013

Adjunct professor of ARCHITECTURE LABORATORY AND ARCHITECTURAL COMPOSITION at the Campus of Lecco of the **Polytechnic of Milan** since 2017, and Professor of **LANDSCAPE DESIGN, ARCHITECTURAL DESIGN STUDIO**, **School of Urban Architecture Construction Engineering**, Polytechnic of Milan (2013-2017)

since 2012

Member of the "Commissione del Paesaggio" (Landscape *Commission*) of the Municipality of Varese (IT) and from 2017 of "Consulta Commissione Urbanistica". member (consultant) of the planning commission.

2003-11	Collaborator and assistant in architectural design and assistant in courses of History of Modern Architecture, **ACADEMY of ARCHITECTURE of Mendrisio** (CH), ateliers: Elia Zenghelis, Josep Acebillo, Stanislaus von Moos, Ruggero Tropeano
2009	**Responsible of the Research Office**, Academy of Architecture of Mendrisio (CH)
2008	**Professor of International Workshop of Architectural Design, Institute of Architecture of Venice – IUAV (IT)**
2006-09	Professor of History of Contemporary Art**, Scuola Universitaria Professionale Svizzera Italiana** - **SUPSI**, DACD, Trevano-Lugano (CH)
2004-05	**Professor of Architectural Design, HOCHSCHULE of Vaduz – FHL (Liechtenstein, FL)**
	Visiting professor at Syracuse University and Californian State University in Florence
1999-04	**Teaching assistant in Architecture Design, Federal Polytechinc of ZURICH – ETH (CH)**, courses of R. Pirzio Biroli, Luigi Snozzi, Elia Zenghelis
1997-05	Editorial activities for the journal ARCHI, Swiss review of architecture, engineering and urban planning (SIA) and “Rivista tecnica”
1996-98	Tutor in the itinerant design workshop in Saronno (Polytechnic of Milan, Municipality of Saronno) in 1996 and in Sesto Calende (Polytechnic of Milan, Municipality of Sesto Calende) in 1998 (IT)
1993-98	Coordinator of the itinerant design workshop in Castellanza in collaboration with the Polytechnic of Milan, Supsi and the Municipality of Castellanza (CH / IT). Teaching assistant in Architecture Design, Polytechnic of Milan (IT), courses of L. Crespi, D. Vitale

Other assignments

since 2024	Member of the central (national) committee (Vorstand) of **Netzwerk Frau & SIA,** Selnau Strasse, Zurich
2019-2021	Member of the Steering Committee of the Italian Pavillon “Resilient Communities”, **Biennale di Architettura di Venezia 2021**
since 2016	Member and Area Manager for Switzerland of the research team International Rooms led by Dr. Vittorio Gallese (architecture and neuroscience) Member of the **A & K Architektur und Kultur Association of the SIA (Zurich)**
since 2012	Member of the **Landscape Commission** of the Municipality of Varese and of Guiding Architects (Milano).
1997-04	Member of editorial in some magazines of the sector (CH / IT) in particular "**Rivista tecnica**" and "**Archi**", organs of the SIA (Switzerland)
1991-93	Researcher and cultural operator at the Department of Educational Services of the City of Varese (IT)

Professional practise: urban projects and architectures

2022-23 2020-21	Assignment for the redevelopment of **public spaces and park** along the river Olona in Castellanza (Italy). 2. Interventions aimed at starting urban regeneration processes and assignment (REDO Sgr Fondaz. Housing social) for a project that won a PINQUA - PNRR tender for the redevelopment of the former Varese slaughterhouse (I). 3. Assignment by the Ministry of Italian Education as President of a Judging Commission for the competition of 212 new schools within the PNRR (Futura Call/EU Recovery found).
2020-21	Restoration, redevelopment of the nursery school by Flora Ruchat Roncati and Antorini-Pozzi bound by the monumental assets of Chiasso.
2018	Completion of preliminary project for the restoration of the Casa d'Italia Zurich, home of the Consulate, the School and the Italian Institute (Erismanstrasse) on behalf of the Italian Consulate (Ministry of Foreign Affairs).
2017	Renovation of three apartments within a residential building in Chiasso, accomplished
2016	Feasibility project for the construction of a new medical-psychological service and psycho-educational center near Coldrerio for the logistics section of the Cantonal Administration in Bellinzona
2016	House renovation in Chiasso (CH), owner Mr. Mulatero, under costruction
2015	House renovation in Odogno (Luagno CH), owner Mr. Roncoroni, built
2014	Renovation and division into two residential units of an apartment in Cavalese, via Montebello (IT), owner Mr. Molinari, built
2014	House renovation in Mendrisio, via Mola (CH), owner Mr. Rezzonico, built
2014	New Pharmacy in the headquarters of the Post Office on Piazza Indipendenza in Chiasso (CH), built
2014	Renovation of a holiday home in Treggia, owner Mr. Oertli, Capriasca (CH), built
2013	Design of medical practices in Canton of Ticino (CH), owner B-Plus company of Posieux, feasibility study
2012	Project for the re-use of the former Casa del Fascio of Gallarate - Palazzo Minoletti (IT), feasibility study
2012	Finalist in the Railway Corridor International Design Competition, in collaboration with Willson+Bolles Studio, Bari (IT) and 2° price in the Competition for the new infrastructure (landscape design) of the lake of Varese
2012	Restoration of a residential building for 17 apartments on account of Azienda Lombarda Edilizia Residenziale – ALER (social housing), Sangallo neighbourhood – Varese (IT), under construction
2011-12	Restoration of a residential building in Brusino Arsizio (IT), Sunsniak house, under construction

2010	Renovation of two houses in Brusino Arsizio and Capriasca (CH), under construction
2009	Residential complex in court (20 apartments) in Genestrerio - Mendrisio (CH), realized
2009	"Charly Zenger" jewelery shop, Lugano, via Pessina (CH), realized
2008-09	**Urban masterplan for a new residential and commercial quarter (7,000 sq.m) in Tirana (AL)**
2008	Residential building (area of 3,000 sq.m) in Tirana (AL), realized
2005-2008	Two residential buildings in Stabio (CH), realized
2005	**Consultant at World Bank for the New Regulatory Plan of Tirana (AL)**
2004	Urban masterplan for a new residential quarter (11,800 sq.m) in Selitè – Tirana and architectural design of some buildings (AL), realized
2000	Residential quarter in Somma Lombardo (18,000 sq.m), integrative project – sector X – Malpensa area (IT)
1998	Single-family houses in Mendrisio: Bernasconi house and Mona (CH) house, built
1998	New watch factory in Stabio (CH), feasibility study
	Restructuring of the Ortelli house, Mendrisio (CH), realized
1996-1997	Design of the central square in Valmorea - area of 1,500 square meters, Como (IT), built
1993-1995	Housing complex in Rancate (CH) and farmhouse renovation in Coldrerio (CH), in collaboration with the R. Ghielmetti - Mendrisio studio, realized
1993	Two single-family houses in Coldrerio (CH), built
1993	Sports center in Rancate (CH), built

International and academic juries

2022-23	President of a Judging Commission for the competition of 212 new schools in Italy within the PNRR (Futura Call/Recovery found) financed by the European Union, Next Generation EU
2013	External expert diplomas Polytechnic of Lausanne with the prof. L. Ortelli and F. Graf, EPFL / ENAC (CH)
2011-12	Juror (commissioned by Cantonal Administration of Bellinzona) for the competition “Concorso di Progettazione per la Nuova Scuola Media di Caslano” (*A new School in Caslano),* (CH)
2006-11	Critical guest at the final presentation of thesis projects of architecture and urban design, at Syracus University of Florance (IT), Academy of Architecture of Mendrisio (CH), Hochschule of Vaduz – FHL (Liechtenstein)

2006	Juror at the International Workshop of Progettazione Paesaggistica dei Giardini Naxos-Taormina **(*Landscape Desing of Giardini Naxos*)** in collaboration with Academy of Architecture of Mendrisio and Polytechnic of Milan (IT)
2005	Juror at the Internationl Jury for the competition titled Un Progetto per il Centro di Tirana (*A Project for the city-center of Tirana*), (AL)
2005	Invited to the international jury for the selection of a project for the historical center of Tirana (AL)
1993-96	Member of jury as tutor in the Workshop of Architectural Design of Polytechnic of Milan in collaboration with Municipalities of Sesto Calende, Castellanza and Saronno (IT)

Museum exhibits, exhibitions and interiors

2018	Exhibition of the projects for Aermacchi (dismitted area of Varese) of the Laboratory of the 2nd year of the Polytechic of Milan in the chambre of Commerce of Varese, during the **Landscape Festival "Nature urbane"**, September 2018
2016	Exhibition of the projects of the Laboratory of the 3rd year of Design, School of Urban Architecture Building Engineering - Milan Polytechnic at the Urban Center in the Galleria Vittorio Emanuele in Milan (IT)
2010	Exhibition (with catalogue) with A. Stiller: "Tirana: Planning, building and living" at the Vienna Insurance Group (Ringturn Gallery), (AT)
2010	Participation in the exhibition "Art Party", Castello di Masnago and Sala Veratti, 42 works of spherical shape (diameter 90 cm) designed and built by architects and artists, in an interesting and unpredictable dialogue between art and architecture, demonstration of technique and knowledgeable material modeling, Varese (IT)
2009	Exhibition (with catalogue) "Maurizio Montagna. Architetture di Giulio Minoletti" at Civica Galleria d'Arte Moderna -GAM in Gallarate – Varese (IT)
2008	Invited at the competition for the new exhibits of OSRAM's showroom in Treviso (IT)
2008	Exhibition (with catalogue) "Il senso del progetto" during the International Workshop of Architectural Design at the Institute of Architecture of Venice (IT)
2007	Exhibition "Un omaggio a Livio Vacchini – Commemorazione dell'Architetto" at the Academy of Architecture of Mendrisio (CH)
1999-2004	Space design of some exhibit areas for the teaching activities at the Academy of Mendrisio, at the ETH of Zurich and at the Polytechnic of Milan.

Competitions

2021	Competition announced by the Municipality of Varese for the new Don Rimoldi school complex in the San Fermo district with LDA.iMdA associated architects **2nd place**
2020	Competition for the new **Waterfront of Lecco**: new reflections. **V classified in second phase** with L. Crespi, M. Splendore, L. Trentin, K. Fucci, L. Ratti
2019	Competition for a new gym and primary school in Magliaso (Municipality of Magliaso (CH) and Competition for a new school in San Vittore (Graubünden) with L. Trentin, K. Fucci, L. Zamperoni, C. Zanini
2018	Competiton elderly house for the Municipality of Novazzano (Canton Ticino, Switzerland) and Competition for a Kindergarten in Lurago d'Erba (Italy)
2017	Competition for the construction of a residential building in Sesto San Giovanni (MI) as part of the Renzo Piano master plan organized by Milanosesto and the National Council of Architects, Planners, Landscape Architects and Conservators, with L. Crespi, S. Perregrini
2017	Two-stage design competition for the redevelopment of the public spaces of the Piacentinian Center of Bergamo organized by the Municipality of Bergamo, with L. Trentin, L. Crespi, A. Zanella. Competition for a public square in the city of Vo' (Veneto, Italy)
2016	Villa Cristina Restoration Competition, extension of the winery and landscaping of the Cantonal Agricultural Institute of Mezzana, organized by the Canton Ticino, with R. Tropeano, F. Gellera, F. Perugini, L. Caverzaghi, restricted procedure, **selected in the first phase**
2015	Design competition for the new headquarters for the Industrial Companies of Mendrisio - AIM (CH), with P.F. Seclì, L. Trentin, L. Caverzaghi, S. Perregrini and L. Zamperoni
2015	International design competition for urban and functional redevelopment of the Piazza della Repubblica sector in Varese (IT), with L. Caverzaghi, S. Perregrini, G. Valentini, A. Zanella and L. Zamperoni
2014	Competition of ideas for the design of a new home for the elderly (RSA) in Caslano (CH), with L. Trentin, L. Caverzaghi, A. Zanella
2013	National Competition for the new infrastructure **(landscape design) of the lake of Varese**, **II prize**
2013	Finalist in the **Railway Corridor International Design Competitio**n, in collaboration with Willson+Bolles Studio, Bari (IT), **mentioned**
2012	New Youth Center in Giubiasco (CH), with L. Caverzaghi and A. Zanella
2011	Competition for the extension of the gym and the elementary school of Savosa (CH), with L. Trentin and L. Odorizi
2011	New University Campus of USI/SUPSI in Lugano (CH), with L. Trentin, L. Snozzi, Studio GAP, S. Perregrini, L. Odorizzi and L. Brenni
2010	Competition **by invitation** for the preparation of Lorenzo Lotto Exhibition at the Scuderie del Quirinale, Roma (IT), with S. Perregrini, L. Odorizzi and C. Berseli
2010	Competition for the renovation of a square in Gazzada Schianno - Varese (IT), with S. Perregrini
2009	Milano social Housing (IT), with S. Perregrini, U. Mauri and G. Cappellato, **mentioned**

2009	A new sport center for Dicastero dello Sport in Bellinzona (CH), with E. Paladin and D. Maiullari
2009	Competition **by invitation** for the design of Teka Building in Lugano (CH), with L. Caverzaghi
2009	Renovation of the city center of Novate Milanese - Milano (IT), with L. Caverzaghi
2009	The new Palace of Regione in Bergamo (IT), with G. Byrne Studio, **mentioned**
2009	Competition for the extension of a retirement house in Iseo - Brescia (IT), with L. Caverzaghi
2006	The urban renovation of the city center of Cermenate - Como (IT), **IV prize**
2006	The urban renovation of the city center of Maserada - Treviso (IT), **IV prize**
2006	Competition **by invitation** for a factory (technology field) in Stabio (CH)
2006	Competition **by invitation** for a private house in Morbio Superiore (CH)
2004	Competition for the fair area of Campo Marzio in Lugano (CH), with X. Calderon and L. Trentin
2004	A new square for Somma Lombardo, Varese (IT), with L. Trentin
2004	Competition for the ampliation of USI Campus (Università della Svizzera Italiana), Lugano (CH), with X. Calderon and L. Trentin
2003	Competition for the urban riorganisation of Rancate (CH), with X. Calderon, L. Trentin and R. Ghielmetti Studio, **IV prize**
2003	New sport center for San Gallo University (CH), with X. Calderon, B. Schneebeli and L. Trentin
2003	New sport center in Aldino - Bolzano (IT), with I. Brunner, U. Libener and L. Trentin
2002	The renovation of area center of Navalge in Moena - Trento (IT), with A. Colcuc, U. Libener, R. Pitolini and L. Trentin
2002	Urban renovation of Muzzano (CH), with X. Calderon, L. Trentin and R. Ghielmetti Studio, **III prize**
2002	Competition for the extension and renovation of Rino Tami's library in Lugano (CH), with F. Ravasi and L. Trentin
2000-01	The riorganisation and **renovation of Lugano's lakefront** (CH), with F. Desideri and L. Trentin
2000	Competition for **Capanna Cristallina Val Bedretto** (CH), with Caruso Studio
2000	Competition for the extension of the city hall and new public space in Caronno Pertusella - Varese (IT), with Toribio Sosa and L. Trentin
1999	Negotiated procedure for the preparation of the feasibility study for the construction of a multipurpose center in Varese (IT)
1999	The riorganisation and renovation of **Ascona's lakefront** (CH), with L. Trentin and I. Pizzetti
1998	Competition for the realisation of a school in Niederhasli - Zurich (CH), with

	D. Sironi, M. Crespi and L. Trentin
1998	Competition for a new building for public administration of Cantone in Locarno (CH)
1997	Competition for a new building of Academy of Architecture of Università della Svizzera Italiana in Mendrisio , with L. Trentin
1997	Competition for a square in Valmorea - Como (IT), with L. Trentin, **I prize**
1997	National competition of ideas for the realisation of new residential buildings around Bergamo city center (IT), with L. Trentin and L. Corno
1995-96	Competition for the creation of new **public facilities on S. Bernardino** (CH)
1995-96	International competition EUROPAN 4, project for area Biasca (CH)
1995-96	Urban design competition during the Design Laboratory for the Renovation of Repubblica Square in Varese (IT), **I prize**
1994-95	Competition for the urban design of a square in Montagnola (CH)
1994-95	Competition for the housing and urban renovation in Novazzano (CH), with R. Ghiemetti Studio, **I prize**
1994-95	Design competition for the extension of *Armeausbildungszentrum* in Lucerne (CH), with A.Bertolini, R. Ghielmetti Studio
1993	Collaboration at the competition Potsdamer Platz di Berlino, chief G. Grassi, Berlin (DE), **I prize**

Free lectures, Seminars, Conferences

Participation in the Digital week (2022) and in the Book City (2024) in Milano

Participation in the **Landscape Festival of the City of Varese** (Italy), she organised exhibitions and conferences on urban regeneration: “Aermacchi, the factory of Aerplanes” and “Marsh for the city. Facing challenging for Varese”, 21st and 25th September 2018.

ICOMOS Suisse invited her in the Seminary (30 th November 18) for the **europa.eu/cultural-heritage** for a conference in Lugano (Italian Embassy) about the Territory of the Frontier.

She is engaged in a research (candidate for a research grant -post doc) on the theories of the perception of space ("body, mind and architecture" started with the Polytechnic of Lausanne) and on urban regeneration. She was promoter of a Horizon 2020 Call: **Sustainable cities through nature based solutions SCC-02-2016-2017 with the Department of Urban Studies of the Polytechnic of Milan**. The candidate cities as project coordinators were Varese and Tirana.

She has been editor of numerous publications (texts and articles in specialized magazines)

The doctoral thesis (Ph.D) is:

K. Accossato, Architectures of a borderland, IUAV, Venice, 1998

She is participating to different conferences (Icomos/i2a, Lugano 2018, MAX Museo Chiasso 2020, MUSEC Lugano 2021) about the space of frontiers.

She was a speaker at some conferences on the subject of liberty ("Varese, liberty province: the memory to design", from March 2000) and in particular on the border landscape in a seminar organized by the Province of Varese. She presented her research topics through some lessons at the Polytechnic of Milan, at the ETH of Zurich, at the Academy of Architecture in Mendrisio.

Publications

1 K. Accossato, Final project in Composition 1, in M. FORTIS, *Gli anni dell'apprendistato. Nove esercizi di Composizione (Nine exercises of Compositon)* in "Quaderni del dipartimento di progettazione dell'architettura" n°4, Clup, Milan, 1987, p.123

2 K. Accossato, *Schede biografiche e bibliografiche*, in L. Crespi, F. Schiaffonati, *L'invenzione della tecnologia (The invention of technology)*, Alinea ed., Florence, 1990, p.129-159

3 Collaboration to the publication with historical researches of L. Crespi, A. Del Corso, *Un secolo di architettura a Varese (a century of architecture in Varese)*, Alinea ed., Florence, 1990, p.10

4 K. Accossato, *Heinrich Tessenow alla Biennale di Venezia (Heinrich Tessenow at the Biennale in Venice)*, in "Altrimmagine" n°12, Bari, 1992, p.50

5 The outcome of the competition in Berlin published in: *Proyecto de reordenaciòn de la Potsdamer Platz/Koethenerstrasse, Berlìn Alemania, 1993,* in AAVV, *Giorgio Grassi, Obras y projectos 1962-1993*, Electa, 1993, p.264, transl. in italian, Electa, 1996

6 K. Accossato, *Museo svizzero della carta. Basilea*, in L. Crespi (a cura di), *Progetto di recupero del monastero di S.M.Assunta in Cairate. Studio storico e di fattibilità*, Amministrazione provinciale di Varese, Varese, 1994, p.73

7 The outcome of the competition in Luzern published in, "Rivista Tecnica", Maggio, Lugano, 1995; and the competition in Berlin, in P.Giordano, *I grandi concorsi per Berlino Capitale*, in "Domus Dossier" n°3, ed. Domus, Milano, 1995, p.95

8 K. Accossato *Casa a schiera: lettura pratica e teorica di un modello*, in "documento n.4 del laboratorio di costruzione dell'architettura I", dip.PPPE, Polytechnics of Milan, 1995

9 K. Accossato *Nuova Accademia di architettura nel Canton Ticino (New Academy od Architecture in Ticino)* and one book review on M. Daguerre, *Guida all'architettura del Novecento - Svizzera*, Electa, Milano, 1995, in rivista "d'Architettura" n°15, Avezzano, 1996

10 Project of P.za Repubblica of Varese published in L.Crespi, B.Cuccuru (edited by), *Undici progetti per una piazza (Eleven projects for a square)*, Unicopli, Milan, 1997, p.78-82

11 K. Accossato *Progetto per un luogo che ha smesso di esistere*, in L.Crespi (edited by), *La stazione, il parco e la città*, Alinea, Florence, 1997, pp. 72-78

12 Texts about the buildings of L.Figini, G.Pollini, I.Gardella, C.Segre, L.Piantanida, G.Barachetti in the survey of L.Crespi, *Architettura a Varese: gli ultimi cinquant'anni*, in "Polis"n°9, Milano, 1997, p.122

13 Texts about the buildings of A.Rossi, C.Moretti, V.Introini, L.Crespi in the survey of L.Crespi, *Architettura in provincia: gli ultimi cinquant'anni*, in "Polis"n°11, Milano, 1997, p.59

14 K. Accossato (edited by), *Mendrisio, paesaggio di frontiera (Mendrisio, landscape of a frontier)*, "Rivista Tecnica" n°7/8, Lugano, 1997, (critical tests of D.Vitale and A. Ferlenga. In this number, *Il significato di 'confine' per l'architettura*, p.3, *Due case a Coldrerio. Progetto di Katia Accossato*, p.24; text on *Casa Lambrughi Novazzano*. *Progetto di Ivano Gianola*, p.32, *Dal paesaggio verso l'architettura*, p.19)

15 K. Accossato, *L'intensità della rappresentazione (in Aldo Rossi)*, in "Archi", n°2, Bellinzona, 1998, pp. 45-46

16 K. Accossato, *La "non-architettura" intorno allo schermo*, and the book review of *Hallenbauten*, in "Archi", n°3, Bellinzona, 1998, pp. 6-9

17 K. Accossato, *Una piccola casa di Plecnik. Il ridisegno tridimensionale di un progetto a Lubiana*, in "Archi", n°4, Bellinzona, 1998, pp. 27-29

18 K. Accossato, *Il cadavere squisito*, in L. Crespi (a cura di), *Architetture nel Segno dell'acqua*, Alinea, Firenze 1998

19 K. Accossato, *Una città possibile, lettura operativa*, in "Archi", n°2, Bellinzona, 1999, p.13

20 K. Accossato, *Il giardino dell'architetto The garden of the Architect)*, in "Archi", n°4, Bellinzona, 1999

21 K. Accossato (edited by), *Rappresentazione (Representation)*, "Archi" n°6, Bellinzona, 1999 (with the article *Corpo, immgine e architettura (Body, image ad architecture),* pp. 11-14, and the translation *Lineamenta* by Werner Oechslin, pp. 14-18)

22 The outcome of the workshop Tempus in Krakow (1995/96) published in AA. VV., *Architettura come Landmark*, Edicom, Monfalcone, 1999

23 K. Accossato (edited by) *Restauro del Moderno*, "Archi" n°2/2000 (with the articles: *Restauro o riforma del Moderno,* pp.8-10, *Il progetto di ristrutturazione della Bauhaus a Dessau*, pp. 16-27, *Restauro di una fabbrica in Germania*, pp. 45-49)

24 K. Accossato, *Spazio disponibile*, in "Archi", n° 3, Bellinzona, 2000

25 K. Accossato, *Il Concorso per la sistemazione del lungolago a Paradiso*, in "Archi", n°4, Bellinzona, 2000, p. 47

26 K. Accossato, F. Reinhart, *Casa Riva a Vernate*, in "Archi", n°5, Bellinzona, 2000, p.41

27 K. Accossato (edited by), *Chiasso, ai confini della città*, "Archi" n°6, Bellinzona, 2000 (with the article *Una città al confine*, pp. 8/18, *Chiasso anni '60*, pp.30-32)

28 K. Accossato, Luigi Trentin, *Il paesaggio d'acqua di Maurizio Sacripanti*, *Museo Civico di Maccagno, Varese*, in "L'industria delle costruzioni", n° 353, ANCE, Roma, 2001, pp. 4-8

29 K. Accossato (edited by), *Architetti di Dublino*, "Archi" n°4, Bellinzona, 2001 (translation of the conclusion by Kenneth Frampton with the articles *Architettura e insularità*, pp. 8-13, *Trinità College a Dublino. Beckett Theatre, Dining Room e Loos Bar*, pp. 22-29)

30 K. Accossato, *Un progetto per il Sacro Monte di Varese*, in "Acanto", n.4/2002, Ordine degli architetti di Varese, 2002

31 The projects in Valmorea and in Coldrerio published in AA.VV., *Prospettive di architettura*, Ordine degli architetti della Provincia di Como e di Varese, 2002

32 K. Accossato (edited by), *Architetture d'acqua*, "Archi" n°1, Bellinzona, (with the articles *Architetture d'acqua*, pp. 4-5 e *Le piscine lungo l'autostrada ticinese. Per un progetto di Restauro*, pp. 48-61)

33 K. Accossato, *11 settembre 2001*, e *Dopo NYC* (interview to R. Koolhaas), in P. Ciorra, G. Mastrigli (edited by), *La metropoli dopo*, Meltemi-Babele, Rome, 2002, pp. 137-148

34 K. Accossato, *Towards a theory of borders*, in “Trans”, ETH Zürich, June 2002

35 K. Accossato, *Scavare l’isolato*, “Archi”, n°8, Bellinzona 2002, pp.56-71

36 Project of Coldrerio published in *Architetture nel Territorio,* CdRome edited by TARMAC SA (Mendrisio) “ultimi 30 anni dell’architettura nel Canton Ticino”, 2002

37 K. Accossato, *CCS Pro Helvetia Milano*, in “Legger-ti”, n° 4, 2003, pp.30-31.

38 K. Accossato (edited by), n°6/2003 of “Archi” on the issue “La forma della tecnica”, with the articles *La forma della tecnica*, p. 8 e *L’ordinamento*, pp.14-21, *Il magazzino di Stabio, opera dimenticata di Robert Maillart*, dialogo con J. Gubler, 44-52.

39 K. Accossato, *Max Frisch architetto*, in “Legger-ti”, n°5, 2003.

40 K. Accossato, *Ricostruzione di due isolati nel centro storico di Monaco*, in “Rivista Tecnica”, n° 16, 2004.

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